

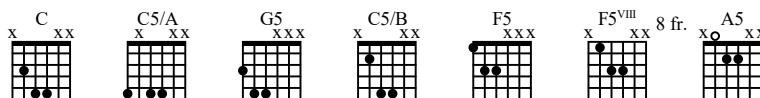
AUTOBAHN

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by natuMz

Words by
Music by



A Intro

$\text{♩} = 147$

Musical score for the intro section:

- Chords:** C5, G5, C5/A, C5/B.
- Drum Pattern:** Gtr II (T A B) playing eighth-note patterns.
- Bass Pattern:** Gtr I (T A B) playing eighth-note patterns.
- Autoharp:** Playing chords C5, G5, C5/A, C5/B.
- Performance Mark:** *f* (fortissimo).
- Slurs:** *sl.* (slur) markings.

B Verse

C5

G5

C5/A

C5/B

Musical score for the verse section:

- Chords:** C5, G5, C5/A, C5/B.
- Drum Pattern:** Gtr IV (T A B) playing eighth-note patterns.
- Bass Pattern:** Gtr I, III (T A B) playing eighth-note patterns.
- Autoharp:** Playing chords C5, G5, C5/A, C5/B.
- Performance Mark:** *f* (fortissimo).
- Slurs:** *sl.* (slur) markings.

C5

F5

Gtr III

T A B

sl.

Gtr I

T A B

C5

F5

13

T A B

T A B

C Pre-Chorus

A5

F5

A5

F5

25

T A B

sl.

Gtr I

Gtr II *let ring*

D Chorus



C5

F5

Musical score for guitars I and III. The score consists of two staves. The top staff shows a repeating eighth-note pattern in common time, starting with a quarter note followed by seven eighth notes. The bottom staff shows a repeating eighth-note pattern in common time, starting with a half note followed by six eighth notes. The score is numbered 29.

29

Gtrs I, III

T

A

B

To Coda

A5

F5

33

T

A

B

E Verse

N.C.

C5

F5

41

P.M. P.M.

T
A
B 3 3 3 3 3 3 3 | 5 5 3 3 3 3 3 3 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 10 10 8 8 8 8 8 | 10 10 8 8 8 8 8 |

Gtr I *mf*

f

C5

F5

A musical score page showing a staff of 16 measures. The first measure contains four eighth-note chords (G major). The second measure contains four eighth-note chords (C major). The third measure contains four eighth-note chords (F major). The fourth measure contains four eighth-note chords (D major). Measures 5 through 16 show a repeating pattern of two eighth-note chords (G major) followed by two eighth-note chords (C major). The page number 45 is at the top left.

T
5

1

A cccccc cccccc cccccc cccccc
B cccccc cccccc cccccc cccccc

A musical staff in treble clef and common time. It consists of six measures of eighth-note chords. The first four measures show a repeating pattern of two chords: a C major chord followed by a G major chord. The fifth measure shows a D major chord followed by an A major chord. The sixth measure shows a B major chord followed by an F# major chord.

C5

F5

49

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 10 10 10 10 10 10 | 10 10 10 10 10 10

3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 8 8 8 8 8 8

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 10 10 10 10 10 10 | 10 10 10 10 10 10

3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 8 8 8 8 8 8

F Pre-Chorus

D.S. al Coda

57

A5 F5

T
A 2 2 2 2 2 | 2 2 2 2 2 | 10 10 | (10) 10
B 0 0 0 0 0 | 0 0 0 0 0 | 8 | (8) 8

let ring

T
A 2 2 2 2 2 | 2 2 2 2 2 | 8 8 8 | (8)

G Chorus

C5

F5

61

Gtr IV ***fff***

T 8 8 7 8 10 8 7 8 7 8 5 8 8 7 10 8 7 8 5 8 7 8 7 8
A 5
B

sl.

sl.

Gtrs I, III

T
A 5
B 3

A5

F5

65

T 8 8 7 8 10 8 7 8 8 7 8 5 8 8 7 10 8 7 8 5 8 7 8 7 8
A 5
B

sl.

sl.

H Interlude

Csus2

69

Gtr II

T 8 8 7 8 10 8 7 8 5 8 7 8 5 8 8 7 8 5 8 7 8 5 8 7 8
A 5
B

sl.

sl.

T 3
A 5
B 3

A5

73

T 8 8 7 8 | 8 5 7 8 | 8 7 8 | 8 5 7 8 | 10 | 8 5 7 8 | 8 7 8 | 8 7 8 |

A 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

B 8 8 7 8 | 8 5 7 8 | 8 7 8 | 8 5 7 8 | 10 | 8 5 7 8 | 8 7 8 | 8 7 8 |

sl.

sl.

T - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

A - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

T - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

A - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

B - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Gtr IV

let ring -----|

T 3 (3) (8) (5) (8) (5) (8) (5) (8) (5) (8) (5) (8) (5) (8) (5) (8) (5) (8) (5)

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

I Pre-Chorus

A5

F5

77

T 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

Gtr III

T 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

B 1 (1) 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

T - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

A - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

B - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Gtr I

let ring -----|

T 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

B 8 8 (8) 8 8 10 | 8 8 (8) 8 8 10 | 8 8 (8) 8 8 10 | 8 8 (8) 8 8 10 |

A5 F5 A5/F F5 A5/F F5

T A B T A B T A B T A B

let ring |

8 8 8 (8)

T A B T A B T A B T A B

J Out-Chorus

C5 F5

Gtrs I, III

T A B T A B T A B T A B

A5 F5

T A B T A B T A B T A B

C5 F5

Gtr IV

T A B T A B T A B T A B

sl. sl.

Gtrs I, III

T A B T A B T A B T A B

A5 F5

97 100

T A B T A B

sl. sl.

C5 F5

101 104

T A B T A B

sl. sl.

Gtr II

T A B T A B

105

A5 F5

105 108

T A B T A B

sl. sl.

T A B T A B

Csus2

The tab shows a power chord for Csus2. The top two strings (E and B) are muted (indicated by a dash). The bottom four strings (G, D, A, E) are played simultaneously. The G string has a dot at the 1st fret. The D string has a dot at the 2nd fret. The A string has a dot at the 1st fret. The E string has a dot at the 3rd fret.